



SOLOMON BASS

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**OBJECTIVE :** To capture an audience with inspirational writing and bring life to scripts through cinematography.

**EMPLOYMENT:**

August 2007 – Present  
Lee A Tolbert Community Academy – School Resource Officer  
Secures School Premises

August 2002 – May 2007  
Overland Park Convention Center Overland Park - Lead Supervisor of event set up  
Supervised and trained numerous crews while assisting and performing task with them.

**FILMOGRAPHY:**

	<b>Film</b>	<b>Position</b>	<b>Producer</b>
2014	Jonah Yakel Chiropractor (Commercial)	Cinematography	Larry Perez
2015	I DO IT (Music Video)	Cinematography/Director	Erica Danae
2015	The Next Big Thing (Feature)	Lead Actor	Ken Carter
2012	Layla's Diary (Short)	Writer/Director/Editor	Ralph Dumas
2015	Friend or Foe (Short)	Writer/Director/Editor	Al Edwards/Cindy Brinkly
2014	Solo Cups and Plates (Commercial)	Writer/Director/Editor	Solomon Bass
2015	Burns and McDonnell (Corporate)	Gaffer	Morgan Cooper

**SKILLS:**

**Pre- Production** – Writing, Final Draft 8, Celtex

**Production** – Directing, Camera, Gaffer, PA, Script Supervisor, Acting, Boom Mic

**Post Production** – Editing, Premiere Pro CC, Avid Media Composer, Final Cut, After Effects CC

Photoshop CC, Workflow, Pro Tools HD, Foley

**Camera** – Black Magic Cinema, Canon Mark III, Panasonic AC90, Composition, Camera Movement, Lighting

**EDUCATION:**

The Art Institutes International – Kansas City Sept 2015  
Bachelor of Arts Degree in Digital Filmmaking & Video Production

Kansas City Kansas Community College May 2002  
Associates Degree in General Studies

